DC #58

DIRECT CURRENTS

JANUARY COVER DATE

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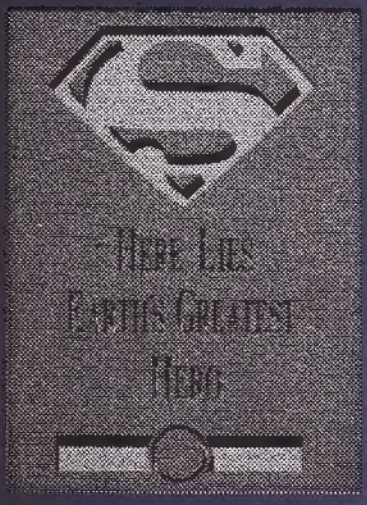
BLACK CANARY SHOWS HOW TOUGH SHE CAN BE

A new story of *Elseworlds*
ROBIN FIGHTS IN THE YEAR 3000

Where the best belongs
IN A MONTHLY SHOWCASE



Cover of the Month
SUPERMAN #75

SUPERMAN #75...
THE DEATH OF A HERO

It's not a dream or a hoax... **SUPERMAN #75** presents the devastating conclusion of the "Doomsday" series, in which, after the most brutal battle of his career, Superman saves Metropolis—and dies in the struggle!

SUPERMAN #75, written and pencilled by Dan Jurgens, with inks by Brett Breeding, is the climactic issue of the Man of Steel's struggle with Doomsday. This senses-shattering story, done entirely in dynamic one-panel pages, is be offered in two editions:

The SUPERMAN #75 COLLECTOR'S EDITION is polybagged and features a special computerized color cover by Eric Kachelhofer. Inside is a poster of the fallen Man of Steel surrounded by his heroic comrades, Superman's obituary from *The Daily Planet*, four commemorative mock postage stamps, and a mourning armband made of ribbon and featuring the Superman shield.

The SUPERMAN #75 Newsstand Edition is not bagged, and has a distinctly different front cover, by Jurgens and Breeding, from that on the COLLECTOR'S EDITION. Identical fold-out inside back covers are included in both editions.

Also, a new *black* SUPERMAN T-SHIRT featuring a bleeding Superman shield and specially designed for this event, will be offered as a commemorative item that boldly reflects the tragic finale of Superman's struggle with Doomsday.

To follow the entire exciting story of Superman's battle with Doomsday and the tragic aftermath, don't miss a single issue of these two landmark storylines!

"DOOMSDAY"
SUPERMAN: THE MAN OF STEEL #18
JUSTICE LEAGUE AMERICA #69
SUPERMAN #74
ADVENTURES OF SUPERMAN #497
ACTION COMICS #684
SUPERMAN: THE MAN OF STEEL #19
SUPERMAN #75

"FUNERAL FOR A FRIEND"
JUSTICE LEAGUE AMERICA #70
ADVENTURES OF SUPERMAN #498
ACTION COMICS #685
SUPERMAN: THE MAN OF STEEL #20
SUPERMAN #76
ADVENTURES OF SUPERMAN #499
ACTION COMICS #686
SUPERMAN: THE MAN OF STEEL #21
SUPERMAN #77

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Printed in Canada

SCARLETT...SCOURGE OF VAMPIRES!

Do vampires really walk the Earth?

They do, but so do a band of super-powered vampire hunters. Led by a reluctant teenaged heroine who, transformed by the bite of the undead into the Scarlett Redeemer, is driven to find the brutal murderers of her parents. She is Bly Pharis, last hope of an immortal order of vampire slayers. Her prey is Sunset Sam and his fearsome group of vampire bikers who represent only the vanguard of a savage, secret culture of the undead.

SCARLETT is the story of an ages-old struggle, set in the present day, outside the DC Universe; a struggle where the undead threaten humanity, and only the dedication of a small group of specially trained, uniquely-bred warriors stands between the triumph of the undead and mankind's obliteration.

SCARLETT is an ongoing monthly series written by Tom Joyner and K.S. Wilson, with art by Jim Fern. SCARLETT #1 is a special double-sized 48-page story with no ads. Subsequent issues are 32-page comics.

SCARLETT...she's the scourge of vampires!

BATMAN: BIRTH OF THE DEMON

Now it can be told! The tragic, secret origin of Ra's al Ghul, the Dark Knight's most compelling adversary, is revealed at last in **BATMAN: BIRTH OF THE DEMON!**

The history of the demonic Ra's al Ghul is a powerful tale of triumph and tragedy, as a poisoned, dying Batman follows the trail from the birth of Ra's centuries ago in the harsh sands of North Africa to his enemy's rise as a healer and scientist, and, at last, to the bizarre twists of fate that transformed the brilliant man's dreams of peace into demented nightmares of world conquest!

For the first time, the history and soul of Ra's al Ghul is laid bare by writer Dennis O'Neil, the creator of this most powerful and brilliant criminal genius. Joining O'Neil is style-setting artist Norm Breyfogle, who provides his first fully-painted interior art as well as a painted wraparound cover for the 112-page, hardcover BATMAN: BIRTH OF THE DEMON graphic novel.

BATMAN: BIRTH OF THE DEMON...the true story is more shocking than anyone imagined.

THE BLUE, THE GREY AND THE BAT

"This is the story of how Abraham Lincoln sent a Bat-Man to secure the greatest source of wealth in a generation for the forces of the Union...and of how, at the height of the most critical upheaval in America's history, a new state rose from the wilderness..."

BATMAN: THE BLUE, THE GREY AND THE BAT is an *Elseworlds* tale in the historic tradition of BATMAN: GOTHAM BY GASLIGHT and BATMAN: MASTER OF THE FUTURE. This time, Batman is in the American West during the Civil War on a dangerous secret mission for President Lincoln. As he relentlessly pursues a threat to the Union, Batman, and his alter ego Bruce Wayne, encounter Samuel Clemens, Wild Bill Hickok, and other luminaries of the Old West. His servant and friend, the ever-droll Alfred, makes his contribution to the action, as does the Bat-Man's Native American partner, Redbird.

BATMAN: THE BLUE, THE GREY AND THE BAT is a 64-page Prestige Format graphic novel written by Elliot S. Maggin, with art and cover by Alan Weiss and José Luis García-López, and color by Lovern Kindzierski. **The cover is on special ivory matte-textured stock, new to Prestige Format books. This cover stock, with an embossed image and unique graphic design, evokes the feeling of the Old West.**

BATMAN: THE BLUE, THE GREY AND THE BAT...the old West has never been wilder.

EMPERANCE GROUP
MEETS WITH MAYOR
KEY TO THE CITY
MINE EXPLOSION
AVERTED
by Samuel Clemens
TERRITORIAL ENTERPRISE
MINERS CLAIM
TO SEE BAT MAN
THAT GUY'S GETTIN' IN TH' WAY O' OUR BEIN' ABLE TA HIDE TH' CONTRA-BAND.
PUT A COUPLE GUYS ON FINDIN' OUT WHO HE IS.

BLACK CANARY FLIES INTO A MONTHLY SERIES

Seattle is coming apart, and only one hero can hold it together.

Fresh from her recent mini-series, **Black Canary** returns in an ongoing title chronicling the exploits of a streetwise, tough-as-nails hero in the tradition of GREEN ARROW and BATMAN.

BLACK CANARY begins her monthly adventures with the 3-part story arc "Hero Worship" as Dinah Lance is forced to relive her own origin while investigating a rash of homicides. This leads her into a confrontation with an underworld mastermind whose latest scheme has gone out of control. It becomes a race against time that Black Canary must win before more people die.

BLACK CANARY is an ongoing monthly New Format series written by Sarah E. Byam, with art by Trevor Von Eeden and Bob Smith.

BLACK CANARY...flying straight into the face of danger!

ROBIN 3000—
THE *ELSEWORLDS* CONTINUE

It is the year 3000, and the Batman of that era lies dead. Civilization's only remaining hope against the threat of the group known as the Skulp resides in the boy who survives the Dark Knight...*if* he can only prevail where his mentor failed.

What will the Earth of 3000 A.D. be like...and how will its heroes cope with the otherworldly threats confronting it?

ROBIN 3000 is the first Robin *Elseworlds* story, and the first *Elseworlds* story in two parts, produced for DC by Byron Preiss Visual Productions.

ROBIN 3000 is a 2-book Prestige Format miniseries, written by Byron Preiss, with art, foil-enhanced cover, and color by P. Craig Russell. Issue #1 ships November 10 and retails for $4.95.

DARK KNIGHT'S BANE

In BATMAN: SWORD OF AZRAEL, a major new hero was introduced to the Batman mythos.

Now, in **BATMAN: VENGEANCE OF BANE,** another character is added to the Batman family. Only this time, it's a villain.

Bane is the sole survivor of the Venom experiments (first revealed in LEGENDS OF THE DARK KNIGHT #16-20), an attempt to create drug-enhanced killing machines. As a result of these tests, Bane has spent a lifetime as the toughest inmate in the worst prison on the South American island of Santa Prisca where he acquired his berserk strength, a savage, calculating intellect, and an unparalleled megalomania. He ultimately sets his sights on Gotham City, and goes gunning for the Dark Knight.

BATMAN: VENGEANCE OF BANE is a 64-page one-shot Standard Format special written by Chuck Dixon, with art by Graham Nolan and Eduardo Barreto.

BATMAN: VENGEANCE OF BANE...meet the man who may well turn out to be Batman's worst nightmare!

SHOWCASE—COMICS AT THEIR BEST!

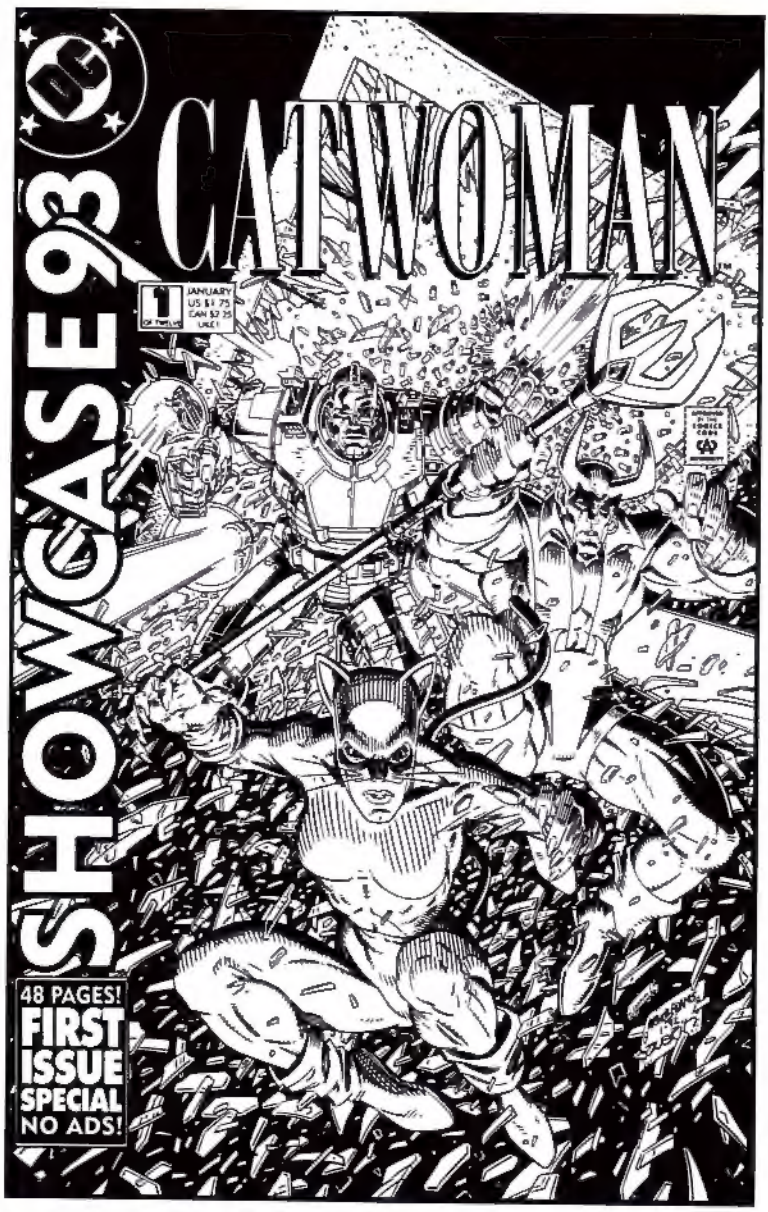
Back in the 1950s and 1960s, a comic called **SHOWCASE** was responsible for some of the most innovative comics of its day.

Now, SHOWCASE is back as a 12-issue maxiseries, and every issue leads off with a full-length story starring a member of the Batman cast. SHOWCASE '93 #1 starts a 4-part **Catwoman** epic written by Doug Moench, with art by Ed Hannigan. Upcoming stories in the Batman mythos spotlight Robin, Nightwing, Two-Face, and the Huntress, with occasional appearances by the Dark Knight himself, in events that tie into the continuity of BATMAN, DETECTIVE COMICS, and BATMAN: SHADOW OF THE BAT.

SHOWCASE '93 lives up to the dictionary definition of "showcase" by providing "a framework for exhibiting something at its best." In this case, the 12-issue maxiseries highlights DC characters who might not take the spotlight elsewhere: characters who haven't been seen in a while, like Blue Devil, Shining Knight, and Jade & Obsidian; heroes and heroines who don't have regular solo features; individual members of the Justice League, the Titans, and other DC groups will all be featured. These stories will be executed by both established stars and rising newcomers.

Cover art for SHOWCASE '93 is supplied by such artistic giants as Arthur Adams, Terry Austin, Brian Bolland, José Luis García-López, Michael Golden, Kevin Maguire, Mike Zeck, and others.

SHOWCASE '93...it's something new and special every month!



JANUARY COVER DATE

SHIPPING NOVEMBER 3

☐ **WHO'S WHO UPDATE 1993 VOLUME 1**

(of a 2-issue miniseries)

The new LEGIONNAIRES take the cover spotlight, with art by Chris Sprouse and Karl Story as the WHO'S WHO UPDATE 1993 continues in the same popular format and with the same focus as WHO'S WHO IN THE DC UNIVERSE, concentrating on additions and major changes in, where else, the DC Universe. Included in this first update are Agent Liberty by Dan Jurgens and Jackson Guice; Azrael by Joe Quesada and Kevin Nowlan; Black Mask by Tom Mandrake and Klaus Janson; Count Viper and the Netherworld by Timothy Truman; Eclipso by Bart Sears; Evil Star by Travis Charest and Terry Austin; Mr. Z by Jerry Ordway; and many more. *48 pages. (Deluxe loose-leaf format)* $5.95

WHO'S WHO UPDATE 1993 VOLUME 1

SHIPPING NOVEMBER 10

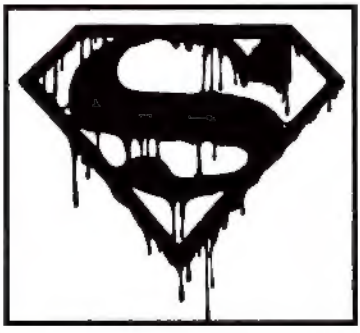
☐ **GREEN LANTERN ARCHIVES VOLUME 1**

A great year for the Green Lantern Corps culminates with the highly demanded GREEN LANTERN ARCHIVES Volume 1. This edition begins with the introduction of Hal Jordan as the Silver Age Green Lantern from SHOWCASE #22 and continues through SHOWCASE #23-24 and GREEN LANTERN #1-5. Perhaps more so than with any other character, the early adventures of Green Lantern establish a canon that defines current DC continuity. In this historic collection, Abin Sur, Jordan's predecessor as protector of Sector 2814, is introduced, as is Carol Ferris, Hal's boss and love interest. The existence of the planet Oa is explored and the mysterious Guardians of the Universe are introduced. The stories are written by John Broome, with art by Gil Kane and Joe Giella. Of special interest to collectors is that GREEN LANTERN ARCHIVES Volume 1 is the first volume in DC's Archive series to feature some pages photographed from the original art, part of DC's commitment to present these historically important works with the best production values possible. *224 pages. (Hardcover book)* $39.95

GREEN LANTERN ARCHIVES VOLUME 1

☐ **SUPERMAN T-SHIRT**

It's a bird, it's a plane...it's the SUPERMAN T-SHIRT! This commemorative T-shirt, silk-screened with a bleeding "S" shield, ships one week before the landmark SUPERMAN #75, so comics fans, store clerks, and the general public can all join in remembering this tragic event. The 100% black cotton shirt is available in sizes Medium, Large, and Extra-Large. $14.95

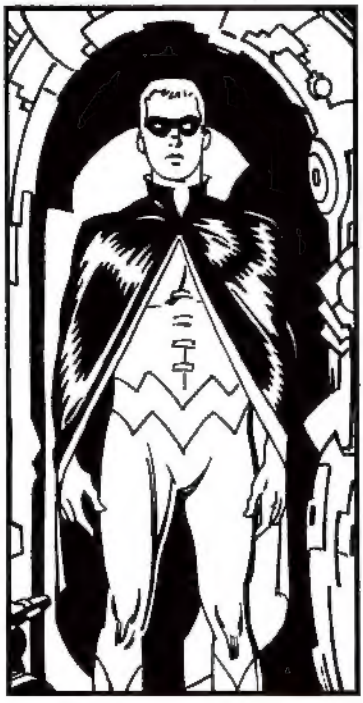


SUPERMAN T-SHIRT

☐ **ROBIN 3000 #1**

(of a 2-issue miniseries)

It's the first Robin tale of *"Elseworlds"* as, in the year 3000, that era's Batman is killed, leaving his partner to carry on the crusade against the Skulp, a group whose goal is the control of interplanetary civilization. Written by Byron Preiss, with art, color and foil-enhanced cover by award-winning comics illustrator P. Craig Russell. *48 pages. (Prestige Format)* $4.95



ROBIN 3000 #1

JANUARY COVER DATE

SHIPPING NOVEMBER 10

BATMAN: SHADOW OF THE BAT #8
Part 2 of the 3-part "Misfits": Jim Gordon, Bruce Wayne and Mayor Armand Krol are kidnapped by the Misfits... and only Robin is left to save the day. Written by Alan Grant, with art by Tim Sale. Painted cover by Brian Stelfreeze. *(New Format)* $1.75

BATMAN: SWORD OF AZRAEL #4
(of a 4-issue miniseries)
Azrael. Batman. The demon Blis...their three-way conflict ends in a fiery cataclysm beneath an oil refinery in the Southwestern USA. What emerges are two new allies, separated by a shadow of violence, bound by a shared secret...the identity of the man behind the Dark Knight's mask! **The conclusion to BATMAN: SWORD OF AZRAEL leads into BATMAN #488.** Written by Dennis O'Neil, with art and cover by Joe Quesada and Kevin Nowlan. *(New Format)* $1.75

DEATHSTROKE, THE TERMINATOR #18
It's an all-out assault as Deathstroke leads a Brotherhood of Evil commando team on a raid of Russia. Their mission: to steal a few surplus nuclear warheads... all in the spirit of détente. Written by Marv Wolfman, with art by Steve Erwin and Willie Blyberg. Cover by Mike Zeck. *(New Format)* $1.75

DEATHSTROKE, THE TERMINATOR #18

HAWKWORLD #30
Part 4 of the 6-part "Flight's End": On the run from the U.S. government, Hawkman and Hawkwoman take refuge in the Netherworld, a community of metahumans who live by their own set of laws... laws Hawkman tries to disrupt when he challenges the rules of "the hunt." Written by John Ostrander, with art by Timothy Truman and Tim Bradstreet. Painted cover by Timothy Truman. *(New Format)* $1.75

SHADE, THE CHANGING MAN #31
Part 1 of the 2-part "Ernest and Jim": Shade is brought back to Meta to help further investigate the Area of Madness...and somehow ends up in Paris of the 1920s and in the company of two of the most famous writers of the time, James Joyce and Ernest Hemingway. Written by Peter Milligan, with art by Colleen Doran and Mark Buckingham. Painted cover by Brendan McCarthy. *(Suggested for mature readers. New Format.)* $1.75

THE SPECTRE #2
The Spectre is confronted by an agonized soul and is moved to discover the identity of the ghost's murderer so that the spirit may finally rest in peace. Jim Corrigan's investigation leads to a terrible truth he must face. Written by John Ostrander, with art and cover by Tom Mandrake. *(New Format)* $1.75

THE SPECTRE #2

STAR TREK® #42
McCoy and Scotty wish for a little excitement...but get more than they bargained for, when they get mixed up with a fanatic cult on an unsafe ship. They discover that lending a helping hand can have its hazards, especially with hostile forces in pursuit. Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Rod Whigham and Jerome Moore. *(New Format)* $1.75

STAR TREK® #42

FLASH #72
Flash struggles to protect a state informant from the wrath of the Alchemist. At the same time, Wally examines his relationship with Linda Parks, who may be moving to another city. Written by Mark Waid, with art by Sal Velluto and Roy Richardson and cover by Greg LaRocque and Richardson. $1.25

FLASH #72

JANUARY COVER DATE

☐ **GREEN LANTERN: MOSAIC #8**
John Stewart must stop an interspecies war between humans and a group of aliens who can imitate them. Written by Gerard Jones, with Cully Hamner and Dan Panosian. $1.25

☐ **PETER CANNON—THUNDERBOLT #5**
Krater wants to be known as London's deadliest new villain and plans to accomplish that by trashing the city's newest hero, Thunderbolt. Written and pencilled by Michael Collins and inked by José Marzan Jr. Cover by Collins and Marzan Jr. $1.25

☐ **SUPERMAN: THE MAN OF STEEL #19**
Part 5 of the critical 6-part series "Doomsday" that leads to a pivotal event in the life of the Man of Steel. Continued from ACTION COMICS #684. The fight to the death intensifies as Doomsday and Superman hit Metropolis—hard! **Continued in SUPERMAN #75.** Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.25

SUPERMAN: THE MAN OF STEEL #19

☐ **VALOR #3**
Part 1 of the 2-part "She's the One": While putting his new ship, Pilgrim One, through its shakedown run in space, **Valor runs into Lobo**...and Lobo's not happy about that! Written by Robert Loren Fleming, with art and cover by M.D. Bright and Al Gordon. $1.25

VALOR #3

☐ **WONDER WOMAN #70**
Part 5 of the 5-part "Exodus in Space": Diana returns to Earth where she must face the consequences of her year-long absence. Written by William Messner-Loebs, with art by Paris Cullins and Robert Campanella. Cover by Brian Bolland. $1.25

SHIPPING NOVEMBER 17

☐ **WORLD'S FINEST TRADE PAPERBACK**
The popular and highly acclaimed miniseries that emphasizes the essential differences between Batman and Superman is collected in this trade paperback edition. In addition to being an evocative character study and a visual *tour de force*, WORLD'S FINEST is a thrilling adventure and a challenging mystery, as Lex Luthor and the Joker conspire to cause problems for the Man of Steel and the World's Greatest Detective by exchanging cities of operation. This trade paperback edition also features introductions by writer Dave Gibbons and artist Steve Rude, and sketches and studies by Rude. Written by Gibbons, with art by Rude and Karl Kesel, and color by Steve Oliff. New painted cover by Rude. *160 pages. (Trade paperback)* $19.95

☐ **BATMAN: THE BLUE, THE GREY AND THE BAT**
In this story of *"Elseworlds,"* Batman lives in the era of the Civil War and is sent out West on a special mission for President Lincoln. He encounters Samuel Clemens, Wild Bill Hickok, and other luminaries of the Old West. Written by Elliot S. Maggin, with art by Alan Weiss and José Luis García-López. *64 pages. (Prestige Format)* $5.95

BATMAN: THE BLUE, THE GREY AND THE BAT

☐ **ROBIN III: CRY OF THE HUNTRESS COLLECTOR'S EDITION #2**
(of a 6-issue miniseries)
Robin goes head to head with the KGBeast and gets some unexpected help from the Huntress. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. **The covers of all six issues of the collector's editon of ROBIN III: CRY OF THE HUNTRESS feature a *reversible* movement-enhanced cover image.** Covers of issue #2 are by Graham Nolan and Scott Hanna, and Dan Jurgens and Dick Giordano. **Also polybagged into this edition is a miniposter of the Mike Zeck cover of the newsstand edition of CRY OF THE HUNTRESS.** $2.50

☐ **ROBIN III: CRY OF THE HUNTRESS NEWSSTAND EDITION #2**
(of a 6-issue miniseries)
The newsstand edition of ROBIN III contains the same exciting story as the collector's edition as Robin goes head to head with the KGBeast and gets some unexpected help from the Huntress. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. The covers of the newsstand editions feature art by Mike Zeck. $1.25

JANUARY COVER DATE

SHIPPING NOVEMBER 17

☐ **SUPERMAN #75 COLLECTOR'S EDITION**

It's not a hoax, not a dream! The conclusion of the critical 6-part series "Doomsday," **continued from SUPERMAN: THE MAN OF STEEL #19,** results in the *death* of Superman! In this climactic fight, Superman literally gives his life to save Metropolis from Doomsday! This polybagged Collector's Edition features a computer art front cover and ends with a fold-out inside back cover, a poster of Superman's funeral showing the hero surrounded by his friends and fellow-heroes, Superman's obituary from *The Daily Planet,* a commemorative mock postage stamp, and a mourning armband made from ribbon and featuring the Superman shield. **The travails of the Man of Steel and his friends are continued in a new storyline ("Funeral for a Friend") in ADVENTURES OF SUPERMAN #498.** Written and pencilled by Dan Jurgens and inked by Brett Breeding. Computer art cover by Eric Kachelhofer. $2.50

☐ **SUPERMAN #75 NEWSSTAND EDITION**

The Newsstand Edition of this issue contains the same exciting conclusion of the "Doomsday" storyline in which the Man of Steel dies to save Metropolis. This edition includes the fold-out inside back-cover, but has a different front cover. Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. $1.25

☐ **THE HACKER FILES #6**

(of a 12-issue maxiseries)

In Part 2 of the 2-part "Operation: Moonwitch": Green Lantern, Catherine Colbert of Justice League Europe and Oracle—Barbara Gordon, the former Batgirl—guest-star. Oracle is in jail and Hacker must free her before the U.S. government's operation succeeds...but first, they have to get past Green Lantern! Written by Lewis Shiner, with art by Tom Sutton and Mark Buckingham. Computer art cover by Tom Canty. *(New Format)* $1.95

☐ **BLACK CANARY #1**

Part 1 of the 3-part "Hero Worship": Black Canary begins her own ongoing series as a massive poll-fixing scheme gets out of hand, resulting in unplanned violence and death. Black Canary must search for clues to the pattern in her beginnings as a super-hero as she confronts the mastermind Jacob Whorrsman. Written by Sarah E. Byam, with art by Trevor Von Eeden and Bob Smith. Cover by Von Eeden. $1.75

☐ **THE DEMON #31**

Lobo guest-stars as Jason Blood learns he must return to Hell to retrieve the soul of the increasingly obnoxious Harry the Pillow. Jason knows that Etrigan is unable to roam Hell unescorted, so he summons the one man in the universe who can thwart Etrigan—Lobo! Written by Alan Grant, with art by *Roachmill* 's Rich Hedden and Tom McWeeney. Cover by Val Semeiks and Karl Kesel. *(New Format)* $1.75

☐ **HAMMERLOCKE #5**

(of a 9-issue maxiseries)

While Hammerlocke fights for his life in earth orbit, Cactus Jaq and Sahara Skyhawk attempt to rescue Hammerlocke's kidnapped daughter. One of them will not survive! Written by Tom Joyner, with art and cover by Chris Sprouse and K.S. Wilson. *(New Format)* $1.75

☐ **HELLBLAZER #61**

Part 3 of the 3-part "Guys and Dolls": En route to a fateful confrontation with the First of the Fallen, Constantine must perform one of the most harrowing mystic rituals of his life. Written by Garth Ennis, with art by Will Simpson and Mike Barreiro. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.75

HELLBLAZER #61

☐ **THE LEGION OF SUPER-HEROES #39**

Following the explosive destruction of Earth, the Legion and the rest of the dead world's survivors reflect upon past events and make their plans for an uncertain future. Written by Keith Giffen and Tom & Mary Bierbaum, with art by Giffen, Stuart Immonen, and Phil Dell. *(New Format)* $1.75

☐ **THE NEW TITANS #94**

A mystery deepens as Cyborg returns to Russia for a mechanical check-up...only to discover that a figure from Red Star's past has planned an ominous fate for him. Plus, romance may be in the air for Nightwing and Mirage, and for Terra and Gar. Written by Louise Simonson, with art by Phil Jimenez and Ray McCarthy. Cover by Phil Jimenez. *(New Format)* $1.75

THE NEW TITANS #94

☐ **THE SANDMAN #45**

Part 5 of "Brief Lives": The search for Destruction continues as Delirium and Dream seek out his old haunts for some clues to his whereabouts in the unlikeliest of places—a strip joint. Written by Neil Gaiman, with art by Jill Thompson and Vince Locke. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.75

JANUARY COVER DATE

☐ **BATMAN #488**
Continued from the BATMAN: SWORD OF AZRAEL miniseries as Azrael joins the cast of BATMAN. Robin shows the newcomer the ropes and together they attempt to thwart industrial espionage at WayneTech. Written by Doug Moench, with art by Jim Aparo. Cover by Travis Charest and Ray McCarthy. $1.25

BATMAN #488

☐ **ECLIPSO #3**
Amanda Waller and Cave Carson guest-star as Bruce Gordon assembles an elite group of heroes to oppose Eclipso, with the Suicide Squad's Waller acting as instructor. Written by Keith Giffen and Robert Loren Fleming, with art and cover by Bart Sears and Mark Pennington. $1.25

☐ **THE HECKLER #5**
In an all-singing, all-dancing, all-mayhem issue, Stu goes on a theater date, resulting in the usual distractions of any super-hero going anywhere: a new super-villain shows up. He's an actor who's killing the audience—literally! Written by Keith Giffen and Tom & Mary Bierbaum, with art and cover by Giffen and Bob Lewis. $1.25

☐ **JUSTICE LEAGUE AMERICA #70**
Injured and devastated, the League struggles to stay together in the aftermath of Superman's death. Written and pencilled by Dan Jurgens and inked by Rick Burchett. Cover by Jurgens and Burchett. $1.25

THE HECKLER #5

SHIPPING NOVEMBER 24

☐ **ROBIN 3000 #2**
(of a 2-issue miniseries)
After the death of the Batman of 3000 A.D., that era's Robin and his allies are captured by Batman's killers, the Skulpt, and tricked into helping their plot to control interplanetary civilizations. Written by Byron Preiss, with art, color, and foil-enhanced cover by P. Craig Russell. *48 pages (Prestige Format)* $4.95

JUSTICE LEAGUE AMERICA #70

☐ **SHOWCASE '93 #1**
(of a 12-issue maxiseries)
This 12-issue maxiseries spotlights major DC characters, with stories executed by established stars and rising newcomers. SHOWCASE '93 #1 starts a 4-part Catwoman story, "Sorrow Street," written by Doug Moench, with art by Ed Hannigan. Blue Devil is featured in the second story, beginning a 6-part adventure written by the character's co-creators, Dan Mishkin and Gary Cohn, with art by Pete Moriarty and Dan Davis. The issue ends with the Cyborg story Titans fans have long demanded, a crucial part of Titans continuity, written by original Titans editor Len Wein, with art by Phil Jimenez and Al Vey. **Front and back covers by Arthur Adams and Terry Austin.** *48 pages. No ads.* $1.95

SHOWCASE '93 #1

☐ **ANIMAL MAN #55**
Part 5 of the 7-part "Flesh and Blood". Dudley abducts Cliff and brings him to the grisly "House of Death." Maxine's pet triceratops may hold the key to Buddy's strange rebirth. Written by Jamie Delano, with art by Steve Pugh. Cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.75

JANUARY COVER DATE

BATMAN: LEGENDS OF THE DARK KNIGHT #41
Batman takes a wrong turn into an abandoned movie studio and falls prey to a creature of the night more fearsome than himself. It's up to Alfred, fearless vampire hunter, to save his master from the curse of the undead in "Sunset." This 1-issue special is from the creative team of the new ongoing series SCARLETT. Written by Tom Joyner and K.S. Wilson, with art and cover by Jim Fern. *(Deluxe Format)* $1.75

BATMAN: LEGENDS OF THE DARK KNIGHT #41

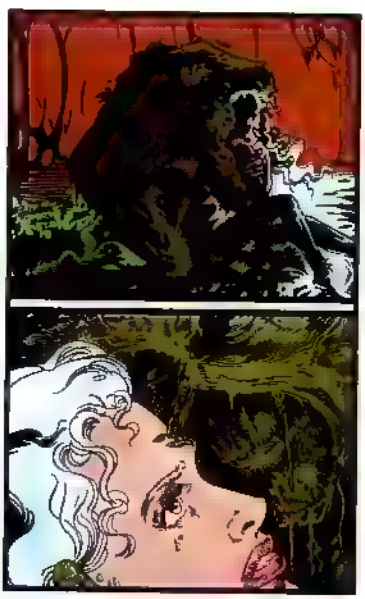
CONGORILLA #3
(of a 4-issue miniseries)
In order to capture the rampaging Congorilla, Congo Bill may be forced to relinquish his humanity. Written by Steve Englehart, with art by Neil Vokes and Jay Geldhof. Cover by Brian Bolland. *(New Format)* $1.75

L.E.G.I.O.N. '93 #48
Stealth goes undercover, posing as a slave to investigate a slavery ring. Using information ripped telepathically from Stealth's mind, the evil Ig'nea kidnaps the son of Vril Dox and now leads the new Legion of Super-Villains. Plus, Lobo makes an appearance in his inimitable fashion. Written and pencilled by Barry Kitson and inked by Robin Smith. Cover by Kitson. *(New Format)* $1.75

SHIPPING NOVEMBER 24

STAR TREK®: THE NEXT GENERATION™ #42
Separated from each other, the saucer and battle sections fight the Sztazzans on two fronts, while Dr. Crusher's *Away Team®* makes an astounding discovery. Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jason Palmer and Karl Kesel. *(New Format)* $1.75

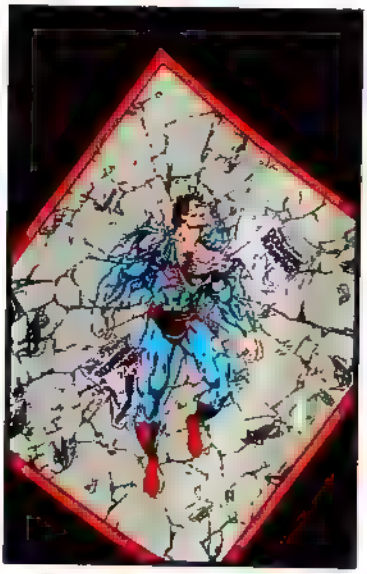
SWAMP THING #127
This storyline begins a series of events that will alter completely the lives of Swamp Thing and those close to him as Sunderland Corporation unleashes... Project Proteus! In the face of this threat, Swamp Thing must choose between his duties as protector of the Green and his role as husband and father. Written by Nancy A. Collins, with art by Scot Eaton and Kim DeMulder. Painted cover by John Higgins. *(Suggested for mature readers. New Format.)* $1.75



SWAMP THING #127

TEAM TITANS #5
Donna and Terry have high hopes to begin life anew on their new farm, but when Battalion arrives to take charge, tempers flare and a new romantic triangle emerges. Plus, another team from the future arrives, only to embark on a crime spree beyond belief. Written by Marv Wolfman, with art by Vince Russell and Will Blyberg. *(New Format)* $1.75

ADVENTURES OF SUPERMAN #498
Part 1 of the 8-part "Funeral for a Friend," continued from SUPERMAN #75: The DC Universe goes into mourning as the Man of Steel is pronounced dead and all of Metropolis prepares for life without Superman. **Continued in ACTION COMICS #685.** Written by Jerry Ordway, with art and cover by Tom Grummett and Doug Hazlewood. $1.25



ADVENTURES OF SUPERMAN #498

THE BLACK CONDOR #8
Brought in to testify against the payroll crook featured in issue #1, Black Condor is cited for contempt of court for refusing to reveal his real name. When the payroll crook is acquitted on a technicality, he goes after the lone witness who could testify against him. Black Condor must free himself in time to save the life of an innocent. Written by Brian Augustyn, with art by Mike Gustovich and Richard Space, and cover by Rags Morales and Space. $1.25

GREEN LANTERN #35
Part 3 of the 3-part "The Third Law". The all-powerful Entropy and his Soldiers of the Dark arrive on Oa for a final confrontation with the Guardians. But as secrets of the Guardians are revealed, dissension arises in the ranks of the Green Lantern Corps, making it difficult for them to fight this unbeatable foe. Written by Gerard Jones, with art and cover by M.D. Bright and Romeo Tanghal. $1.25

JANUARY COVER DATE

GREEN LANTERN #35

☐ **DOOM PATROL #63**
Crazy Jane is stranded in the bleak hell of the real world, cut off from the Doom Patrol—if indeed they ever existed. This is a 32-page, no-ads issue, presenting Grant Morrison's final DOOM PATROL story and a preview of the opening story of the new DOOM PATROL writer, poet and award-winning novelist Rachel Pollack. Written by Grant Morrison and pencilled by Richard Case. Cover by Case. *(Suggested for mature readers. No ads. New Format.)* $1.75

☐ **GREEN ARROW #70**
Part 2 of the 2-part "Reunion Tour": Rock 'n' roll may live forever, but the Electric Unicorns certainly won't. Green Arrow and his new band of merry men—including Dinah Lance—must risk life and limb before the remaining members of the band are slaughtered. Written by Mike Grell, with art by Rick Hoberg and John Nyberg. Cover by Grell. *(New Format)* $1.75

☐ **ACTION COMICS #685**
Part 2 of the 8-part "Funeral for a Friend," continued from ADVENTURES OF SUPERMAN #498. Clark Kent is discovered missing in the wake of Superman's tragic battle with Doomsday while, in the Man of Steel's absence, Supergirl moves to take up his position as guardian of Metropolis. **Continued in SUPERMAN: THE MAN OF STEEL #20.** Written by Roger Stern, with art by Jackson Guice and Denis Rodier. Cover by Guice. $1.25

☐ **DETECTIVE COMICS #655**
Part 2 of the 3-part "The General": The General continues to consolidate his forces in Gotham as Batman attempts to learn the identity of the mystery figure uniting the city's gangs. Written by Chuck Dixon, with art by Michael Netzer and Scott Hanna. $1.25

☐ **JUSTICE LEAGUE EUROPE #46**
Part 2 of the 6-part "Red Winter" continues this major storyline that reaches its conclusion in JLE #50 and forever changes the team. The JLE is held captive in Russia at the mercy of a mystery villain. Meanwhile, the carnage in the fragmented Soviet Union continues as the villain's diabolical plans begin to fall into place. Written by Gerard Jones, with art and cover by Ron Randall and Randy Elliott. $1.25

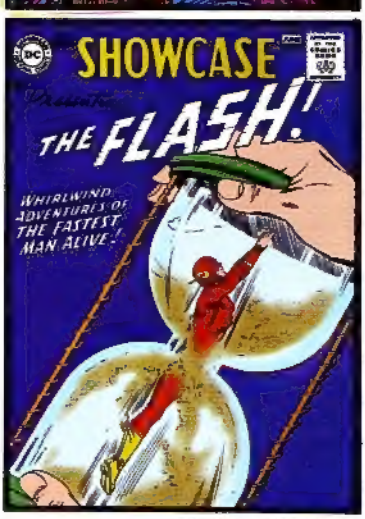
☐ **JUSTICE SOCIETY OF AMERICA #6**
The JSA travels to exotic Bhadnesia, home of Johnny Thunder's mystical Thunderbolt, to unlock the mystery of the missing Bhadneslans and the bizzare fate of the idyllic little island paradise. Written by Len Strazewski, with art and cover by Mike Parobeck and Mike Machlan. $1.25

☐ **TIMBER WOLF #3**
(of a 5-issue miniseries)
Timber Wolf's appearance in the 20th Century hasn't gone unnoticed...except he's been mistaken for the Creeper. So, Jack Ryder travels to San Francisco to investigate, leading to an all-out battle between the Creeper and Timber Wolf. Written by Al Gordon, with art by Joe Phillips and Gordon. $1.25

ACTION COMICS #685

SHIPPING DECEMBER 1

☐ **THE ESSENTIAL SHOWCASE VOLUME 1, 1956-1959**
This softcover collects stories from the initial run of SHOWCASE, the comic famous for introducing such Silver Age greats as The Flash, Green Lantern, The Atom, and a host of others from the 1950s to the 1970s. Included in this volume is the never-before-reprinted first issue of SHOWCASE, featuring the adventures of firefighters, starring Fireman Farrell; SHOWCASE #4, with the origin of The Flash by Robert Kanigher, Carmine Infantino, and Joe Kubert; SHOWCASE #6, featuring the origin of the Challengers of the Unknown by Jack Kirby, as well as four other complete issues, featuring Lois Lane, The Challengers, The Flash, and the origin of Adam Strange. The introduction is by Paul Kupperberg. *192 pages. Trade paperback.* $19.95



THE ESSENTIAL SHOWCASE

JANUARY COVER DATE

☐ **DEADMAN: EXORCISM #2**
(of a 2-issue miniseries)
While Phantom Stranger and Madame Waxahachie fight to keep the hordes of Hell at bay, Deadman, the only hope for victory, undergoes the ultimate exorcism... and comes face to face with a soul-shattering secret from his own past. Written by Mike Baron, with art and cover by Kelley Jones. *48 pages. (Suggested for mature readers. Prestige Format.)* $4.95

☐ **ROBIN III: CRY OF THE HUNTRESS COLLECTOR'S EDITION #3**
(of a 6-issue miniseries)
King Snake decides he wants the KGBeast's turf. Meanwhile, the situation intensifies between Tim and his dad. **Also polybagged with this edition is a mini-poster of the Mike Zeck cover of the newsstand edition.** Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. **The reversible movement-enhanced covers are by Mike Netzer, and by Travis Charest and Scott Hanna.** $2.50

☐ **ROBIN III: CRY OF THE HUNTRESS NEWSSTAND EDITION #3**
(of a 6-issue miniseries)
The newsstand edition of ROBIN III contains the same exciting story as the collector's edition as King Snake makes his moves on KGBeast's territory and Tim confronts new difficulties with his father. Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. The cover of this newsstand edition features art by Mike Zeck. $1.25

ROBIN III: CRY OF THE HUNTRESS NEWSSTAND EDITION #3

ROBIN III: COLLECTOR'S EDITION #3

☐ **THE DARKSTARS #4**
The threat of Evil Star escalates in the midst of the spread of the "Loco" drug while Carla confronts Pappas as she becomes aware of his evil game. Written by Michael Jan Friedman, with art and cover by new regular artists Travis Charest and Scott Hanna. *(New Format)* $1.75

THE DARKSTARS #4

THE DARKSTARS #4

SHIPPING DECEMBER 8

☐ **BATMAN: BIRTH OF THE DEMON HARDCOVER GRAPHIC NOVEL**
The origin of Ra's al Ghul is revealed at last by his original creator, veteran Batman writer and editor Dennis O'Neil! In an effort to bring an end to the reign of the demon Ra's al Ghul, a dying Batman —poisoned by toxic waste—seeks to unearth the origin of his greatest foe amid the timeless sands of a Middle Eastern desert. A tale of centuries-old horror, tragedy and the quest for life eternal emerges...ending with a final savage battle between Batman and Ra's al Ghul! Written by Dennis O'Neil, with fully-painted art and cover by Norm Breyfogle. *112 pages. Hardcover book.* $24.95

BATMAN: BIRTH OF THE DEMON HARDCOVER GRAPHIC NOVEL

JANUARY COVER DATE

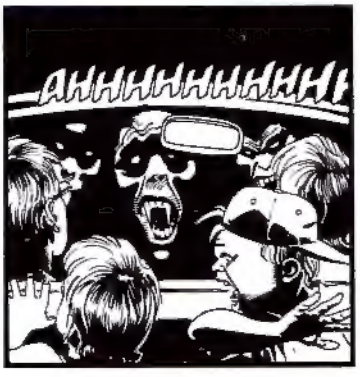
☐ **WHO'S WHO UPDATE '93 VOLUME 2**

(of a 2-issue miniseries)
THE DARKSTARS take the cover spotlight with art by Travis Charest and Terry Austin as WHO'S WHO UPDATE '93 continues to feature the newest additions and major changes in the DC Universe. Included are Battalion and the Team Titans, with art by Kevin Maguire and Will Blyberg; Black Condor by Rags Morales; Doomsday by Tom Grummett and Brett Breeding; the JSA by Mike Parobeck and Terry Austin; the Linear Men by Dan Jurgens and Trevor Scott; The Ray by Joe Quesada and Art Nichols; a gatefold of the JLA headquarters by Dan Jurgens and Rick Burchett; and much more. 48 *pages. (Deluxe loose-leaf format)* $5.95

WHO'S WHO UPDATE '93 VOLUME 2

☐ **SCARLETT #1**

This oversized debut issue with no ads begins a new ongoing superhero/horror series. In "Blood of Innocence," Bly Pharis is a typical American teenager...until her parents are brutally slain. When Bly becomes the prime suspect, she must find the real killers, a gang of undead bikers. This fulfills her destiny as the Scarlett Redeemer, scourge of the vampire subculture infesting every level of human society. Written by Tom Joyner and K.S. Wilson, with art and cover by Jim Fern. *48 pages. (New Format)* $2.95



SCARLETT #1

☐ **BATMAN: VENGEANCE OF BANE SPECIAL #1**

This one-shot story introduces a major new villain to the Batman mythos. He is a survivor of the Venom experiments (from BATMAN: LEGENDS OF THE DARK KNIGHT #16-20) and has already defeated the meanest inmate in his high-security prison. Now, he's set his sights on a more challenging adversary—Batman. Written by Chuck Dixon, with art by Graham Nolan and Eduardo Barreto. *64 pages.* $2.50

☐ **LOBO: INFANTICIDE #4**

(of a 4-issue miniseries)
In the conclusion of this miniseries, Lobo kills everyone in extremely entertaining ways. Written by Keith Giffen and Alan Grant, with art and cover by Giffen. *(Suggested for mature readers. New Format.)* $1.50

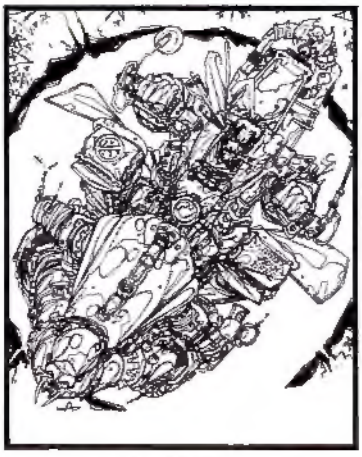
☐ **THE BATMAN ADVENTURES #4**

Gotham City is in the midst of an epidemic: suddenly no one can read—even Robin is afflicted. Batman must discover what's going on before he, too, is stricken by it. Written by Martin Pasko, with art by Brad Rader, both part of the team of Warner Bros.' *Batman: The Animated Series.* Inks are by Rick Burchett. $1.25

☐ **GUY GARDNER #4**

Everybody loves Guy...well, almost everybody. One exception is the assassin who takes his shot and doesn't miss. Ice shows up just as the bullet hits its mark and it ends with what may well be the final fight between Ice and Guy. Written by Gerard Jones, with art and cover by Joe Staton and Terry Beatty. $1.25

GUY GARDNER #4



LOBO: INFANTICIDE #4